

19 August **Richard Brasier**
St Laurence – Upminster

Toccata, Adagio & Fugue in C J S Bach 1685-1750
Nocturne No 5 in B flat John Field 1782-1837 *arr Richard Brasier*

Vesper Voluntaries Op 14 Edward Elgar 1857-1934
*i. Introduction ii. Andante
iii. Allegro iv. Andantino
v. Allegro piacevole
vi. Intermezzo (Adagio, come prima)
vii. Poco lento viii. Moderato
ix. Allegro pensoso x. Poco Allegro*

INTERVAL

Choral & Fugue - Sonata 5 Alexandre Guilmant 1837-1911
Marche des Rois Mages Theodore Dubois 1837-1924
(from 12 pieces)
Prelude & Fugue in B major Camille Saint-Saëns 1835-1921
Sortie in G minor Louis J Lefébure-Wély 1817-1869

26 August **Gordon Stewart**
International Concert Organist

Marche aux Flambeaux Scotson Clark 1840-1883
Prelude on Nun freut euch J S Bach 1685-1750
Prelude & Fugue in A minor J S Bach 1685-1750
Scherzando in A J Haydn 1732-1809 *arr Harry Wall*
Sonata No 2 F Mendelssohn 1809-1847

INTERVAL

Introduction & Passacaglia (Sonata 8) Joseph Rheinberger 1839-1901
Bells across the meadow Albert W Ketèlby 1875-1959
Trumpet Tune on Highland Cathedral George McPhee b. 1937
Capriccietto Leonard Butler 1869-1943
Toccata di Concerto Enrico Bossi 1861-1925

All concerts begin at 7.30pm
Tickets available at the door, £10
Season ticket available, £60
Further information available from
Malcolm Lock – Mobile: 0780 106 8156

The recording of these recitals, in whole, or in part, is strictly forbidden, as is the taking of photographs during the performance.

These concerts are included in a country-wide list of concerts on
www.organrecitals.com
Further details – including a specification of the organ - can be found at
www.hastingsallsaintsorgan.org

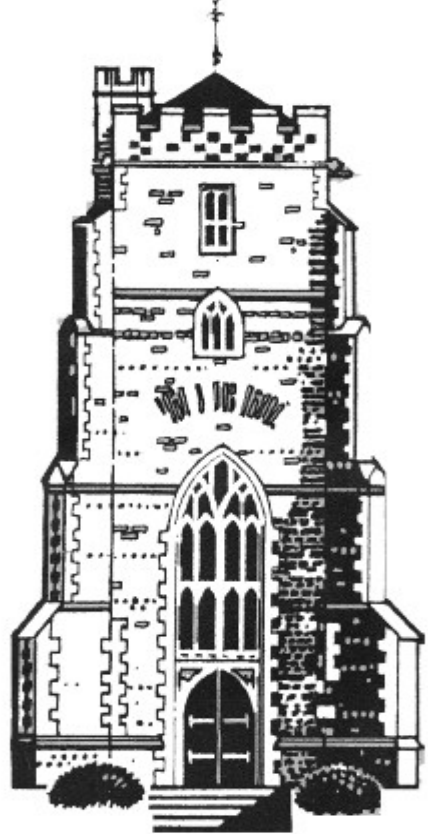
See also
<http://www.achurchnearyou.com/hastings-all-saints>

Our thanks are also due to:
All Church Wardens
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Series Co-ordinator – Malcolm Lock
Front of House & Wine – Peter Dengate.

ALL SAINTS CHURCH
HASTINGS

1878 FATHER WILLIS ORGAN



ORGAN CONCERT SERIES

2019

31st Annual Series

08 July **Daniel Cook**
Durham Cathedral

Variations on 'The harmonious blacksmith' Rhapsody Fantasia in C Sonata in A minor
i) Moderato con moto
ii) Adagio espressivo
iii) Maestoso

G F Handel 1685-1759
arr Karg-Elert
Harold Darke 1888-1976
William Byrd 1540-1623
William Harris 1883-1973

INTERVAL

Prelude & Fugue in G Scherzo Movements from Symphonie V -
i) Allegro vivace
ii) Allegro cantabile
iii) Toccata (Allegro)

J S Bach 1685-1750
Maurice Duruflé 1902-1986
C-M Widor 1844-1937

15 July **Peter King**
Organist Emeritus - Bath Abbey

Postlude in D Sonata No 6 in G minor
Allegro moderato, Adagio, Allegro

Henry Smart 1813-1879
C P E Bach 1714-1788

Sonata No 6 in D minor
Maytime Gavotte
Toccata 'Placare Christe Servulis'

Felix Mendelssohn 1809-47
Alfred Hollins 1865-1942
Marcel Dupré 1886-1971

INTERVAL

March on a theme of Handel
Wedding Day at Troldhaugen

Alexandre Guilmant 1837-1911
Edvard Grieg 1843-1907
Arr Peter King

Romanza & Allegretto

William Wolstenholme 1865-1931

Toccata, Fugue et Hymne 'Ave maris stella'

Flor Peeters 1903-1986

22 July **Joseph Wicks**
Truro Cathedral

Fantasia super 'Komm, Heiliger Geist'
A sad pavan for these distracted times
Images
Scherzetto (Organ Sonata in C minor)
Adagio (Symphonie IV)
Chorale Fantasia on the Old Hundredth

J S Bach 1685-1750
Thomas Tomkins 1572-1656
Owain Park b.1993
Percy Whitlock 1903-1946
C-M Widor 1844-1937
Hubert Parry 1848-1918

INTERVAL

Flourish for an Occasion
Canzona (Organ Sonata in C minor)
Adagio in E major
A Song of Sunshine
Marche Triomphale

William Harris 1883-1973
Percy Whitlock 1903-1946
Frank Bridge 1879-1941
Alfred Hollins 1865-1942
Walter Alcock 1861-1947

29 July **William Fox**
St Paul's Cathedral

Prelude & Fugue in C (Op 109 - No.3)
Partita: Christ, der du Bist der Helle Tag
Fantasia in A minor
Adagio & Allegro in F minor (K 594)
Symphony in F
i) Allegro
ii) Vivace ma non troppo
iii) Gavot `

C Saint-Saëns 1835-1921
J S Bach 1685-1750
William Byrd 1540-1623
W A Mozart 1756-1791
arr W T Best 1826-1897
William Boyce c1711-1779
arr Arthur Hutchings 1906-1989

INTERVAL

Academic Festival Overture
'Andante Expressivo' from Organ Sonata
Ride in a High-Speed Train
March: Dignity and Impudence

J. Brahms 1833-97 *arr Edwin Lemare 1865-1934*
E Elgar 1857-1934
Ad Wammes b.1953
Percy Whitlock 1903-1946
arr Malcolm Riley b.1960

05 August **David Davies**
Buckfast Abbey

Sinfonia (Cantata 29)
Bist du bei mir
Sonata No 3 in A major
Allegro maestoso (Symphonie 3)
The peace may be exchanged (Rubrics)
Toccata (Plymouth Suite)

J S Bach 1685-1750
Gottfried Stölzel 1690-1749
Felix Mendelssohn 1809-1847
Louis Vierne 1870-1937
Dan Locklair b.1949
Percy Whitlock 1903-46

INTERVAL

Music for the Royal Fireworks
i) Overture 1 ii) Bourree
iii) La Paix iv) La jouissance
v) Minuets
Chanson de Matin
Imperial March
Chanson de Nuit
Carmen Fantasy

G F Handel 1685-1759
E Elgar 1857-1934
E Elgar 1857-1934
E Elgar 1857-1934
Georges Bizet 1838-1875 *arr E Lemare*

12 August **Matthew Jorysz**
Westminster Abbey

Prelude & Fugue in E flat
Chorale Prelude on 'Eventide'
Meditation on Brother James's Air
Symphonie Passion -
iii)Resurrection

J S Bach 1685-1750
H Parry 1848-1918
H Darke 1888-1976
M Dupré 1886-1971

INTERVAL

Handel in the Strand
Organ concerto in B flat -
Andante allegro, Larghetto, Allegro moderato
Severn Suite
i) Introduction (Worcester Castle)
ii) Toccata (Tournament)
iii) Fugue (The Cathedral)
iv) Minuet (The Commandery)
v) Coda

Percy Grainger 1882-1961 *arr Stockmeier*
G F Handel 1685-1759
E Elgar 1857-1934
arr Iain Farrington

